


Grainger, Percy
The Sussex mummers' Christmas
carol

M
25
G685S8
1911



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PERCY ALDRIDGE GRAINGER

**BRITISH
FOLK-MUSIC
SETTINGS**

**Nº 2. THE SUSSEX MUMMERS'
CHRISTMAS CAROL.
PIANO.**

Handwritten signature

**SCHOTT & CO
LONDON**

THE SUSSEX MUMMERS' CHRISTMAS CAROL.

The words sung to the Carol contain, among others, the following verses (which may be used in programs, at will):

O mortal man, remember well
 When Christ our Lord was born;
 He was crucified betwixt two thieves,
 And crownèd with the thorn.

O mortal man, remember well
 When Christ died on the rood;
 It was for we and our wickedness
 Christ shed His precious blood.

God bless the mistress of this house
 With a gold chain round her breast;
 It's whether she sleeps, or whether she wakes,
 Lord send her soul to rest.

God bless the master of this house
 With happiness beside;
 It's whether he walks, or whether he rides,
 Lord Jesus be his guide.

God bless your house, your children too,
 Your cattle and your store;
 The Lord increase you day by day,
 And send you more and more.

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 1911

For the full words, and charming variants of them, their sources, and other notes see the two books named on the next page.

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edvard Grieg.)

Nº 2. THE SUSSEX MUMMERS' CHRISTMAS CAROL.

(By kind permission of Miss Lucy E. Broadwood.)

Set for piano by Percy Aldridge Grainger.

begun 1905 ended 1911

The tune was noted by Miss Lucy E. Broadwood at Lyne, near Horsham (Sussex), in 1880 and 1881 from the singing of Christmas Mummers called "Tipteers" or "Tipteerers" during their play of "St. George, the Turk, and the seven champions of Christendom."

See: ENGLISH TRADITIONAL SONGS AND CAROLS *(Boosey & Co)*
by Lucy E. Broadwood, pp 80 and 122, and
JOURNAL OF THE FOLK-SONG SOCIETY, vol. ii., Nº 7, p 128.

All held within the above square is meant to be used in full in programs, where possible.

The Tune, printed in big notes, should throughout be brought out with a rich piercing tone and heard well above the accompanying parts.

SLOWISH, BUT FLOWING. M. M. ♩ = between 84 and 100.

Right-Side Pedal. { up... down....



First system of musical notation. The key signature is three flats (B-flat, E-flat, A-flat). The music is written for piano (piano) and features a treble and bass staff. The right hand has a melodic line with a triplet of eighth notes marked with a '3' and a crescendo hairpin. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf* (or *f*) and *mp*. A performance line with fingerings is shown below the staves.



Second system of musical notation. The key signature remains three flats. The right hand continues the melodic development with a crescendo leading to a *p* (piano) dynamic, followed by a *mf* (moderato forte) section with a *p* (piano) marking. The left hand continues with harmonic accompaniment. A performance line with fingerings is shown below the staves.



Third system of musical notation. The key signature remains three flats. The right hand features a melodic line with a crescendo and a *p* (piano) marking. The left hand continues with harmonic accompaniment. A performance line with fingerings is shown below the staves.

suddenly *p*
(*subito*)

bar 9

SLOW OFF.
(*rit.*)

suddenly *pp*

mp

p

p

p



1st SPEED.
(*a tempo*)

pp

mf

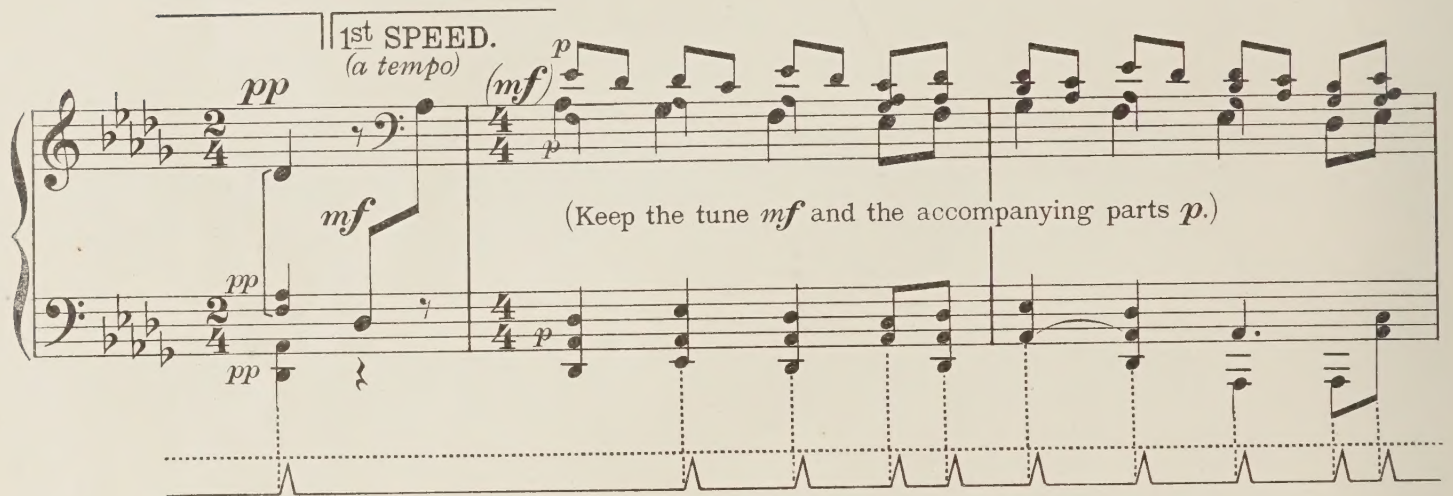
p

mf

(Keep the tune *mf* and the accompanying parts *p*.)

pp

p



mf (or *f*)

mf
(or *mp*)

3

3

3



Don't drag at all.

Gradually soften and slacken.

(*poco a poco decresc. e rit.*)

rich
(*sonore*)

p *mf* *p*

Slacken
(*rit.*)

suddenly *pp* (*subito*)

Slower.
(*piu lento*)

very slight
(*pochiss*)

Hold back.
(*sost.*)

Slow off still more.
(*piu rit.*)

Very slow.
(*Lento assai*)

suddenly *ppp*

suddenly *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

* The rhythm of these 2 notes is here altered by me. The original form is given in the first time through [(full) bar 9]. P.A.G.

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & CO.,
 48, GREAT MARLBOROUGH STREET,
 LONDON, W.

CHORAL WORKS.

VOICE AND MIXED CHORUS A CAPELLA.

Brigg Fair (Folk-Song from Lincolnshire). For Tenor Solo and Mixed Chorus.	<i>Net</i>
Choral parts with Piano Score	s. d. 0 4
At Twilight. For Tenor Solo and Mixed Chorus. Choral parts with Piano Score	0 8

MIXED CHORUS A CAPELLA.

Irish Tune from County Derry. (British Folk-Music Settings, No. 5).	
Choral parts	0 4
Morning Song in the Jungle (Kipling). Choral and Piano Score...	0 6
The Inuit (Kipling). Choral and Piano Score	0 6

MALE CHORUS A CAPELLA.

Tiger—Tiger! (Kipling). Tenor Solo <i>ad lib.</i> Choral and Piano Score	0 4
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MIXED CHORUS AND BRASS BAND OR CONCERT BRASS.

I'm Seventeen come Sunday.	
Full Score	5 0
Choral parts with Piano Score	0 4
Band parts, each	0 6
We have Fed our Seas for a Thousand Years (Kipling).	
Full Score	3 0
Choral and Piano Score	0 6
Band parts on hire.	
Marching Tune (Lincolnshire Folk-Song Tune).	
Choral parts with Piano Score	0 4
Full Score and parts on hire.	

MIXED CHORUS AND ORCHESTRA.

Father and Daughter (Dance Folk-Song from the Faeroe Islands). For Five Men's Single Voices, Double Mixed Chorus, Strings, Brass and Percussion.	
Full Score	10 6
Choral and Piano Score	2 6
Choral parts, each	0 4
Band parts, each	0 6
Sir Eglamore. For Double Mixed Chorus, Brass, Strings and Percussion.	
Choral Score	1 0
Full Score and parts on hire.	
We have Fed our Seas for a Thousand Years (Kipling). For Chorus, Strings, and Brass.	
Full Score	3 0
Choral and Piano Score	0 6
Band parts on hire.	

PERCY ALDRIDGE GRAINGER OWN WORKS (In which no folk-music tunes are used.)

KIPLING SETTINGS

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| <p>Nr. 1. "DEDICATION" (from "The Light that Failed.") Net
Song for man's high voice and piano ... 2/-</p> <p>Nr. 2. "WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.")
For mixed chorus (men and boys or women) brass and strings (strings can be done without at will)
Full score 3/- Choral & piano score (to sing from) 8d.
Band parts on hire.</p> <p>Nr. 3. "MORNING SONG IN THE JUNGLE" (from "The Second Jungle Book.")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> | <p>Nr. 4. "TIGER-TIGER" (from "The Jungle Book.") Net
For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from) ... 6d.</p> <p>Nr. 5. "THE INUIT" (from "The Second Jungle Book")
For unaccompanied mixed chorus. Choral and piano score (to sing from) ... 6d.</p> |
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ROOM-MUSIC TIT-BITS

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| <p>Nr. 1. MOCK MORRIS. For string six-some (six single strings) or string band (seven part)
Score, 2/6 For piano (concert version) 2/-
Parts 6d. each net, or the set 3/6
For piano (popular version) 2/-</p> <p>Nr. 2. CLOG DANCE:—"HANDEL IN THE STRAND."
For three-some [piano, fiddle and bass fiddle (cello)], or four-some [piano, fiddle, middle-fiddle (viola) and bass fiddle] or two pianos and massed strings
Score (piano part) ... 2/6 String parts, each ... 6d</p> | <p>Nr. 3. WALKING TUNE. For wind five-some (flute, oboe, Net
clarinet, horn, and bassoon).
Score 2/6 Wind part, each 6d Piano version 2/-</p> <p>"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral & piano score 8d.</p> <p>"A REIVER'S NECK VERSE." Words by A.C. SWINBURNE (Poems and Ballads, 3rd Series). Song for voice and piano ... 2/-</p> |
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SENTIMENTALS

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| <p>Nr. 1. COLONIAL SONG. For soprano, tenor, harp, and band, or for harp and band without the voices.
Full score and band parts on hire ... net 2/-
Piano version ... net 2/-</p> | <p>Two Voices and Piano ... net 2/-
For Three-some (Trio) score and parts ... net 3/-</p> |
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PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

BRITISH FOLK-MUSIC SETTINGS

Settings of English and Celtic Folk-songs, Dance Tunes, Sea Chanties, Morris Dance Tunes, and so on, for all sorts of combinations.

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| <p>Nr. 1. "MOLLY ON THE SHORE." Irish Reel. For string Net
four-some four single strings, or string band (no double basses).
Score ... 2/6 Parts, 6d. each, or the set 2/-</p> <p>Nr. 2. "THE SUSSEX MUMMER'S CHRISTMAS CAROL." For piano ... 2/-</p> <p>Nr. 3. "SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet, [horn at will] baritone English concertina, and eight strings.)
Score ... 2/6 Parts, 4d. each, or the set ... 4/-</p> <p>Nr. 4. "SHEPHERD'S HEY." Morris Dance.
Dished-up for piano ... 2/-</p> <p>Nr. 5. IRISH TUNE FROM COUNTY DERRY.
For unaccompanied mixed chorus, without words (sing in "Ah" and so on). Choral score (to sing from) 4d.</p> <p>Nr. 6. IRISH TUNE FROM COUNTY DERRY.
Dished-up for piano ... 2/-</p> <p>Nr. 7. "BRIGG FAIR" (Folk-song from Lincolnshire.)
For man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from) 6d.</p> <p>Nr. 8. "I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or (concert brass). Full score 2/6. Choral and piano (to sing from) 4d. Band parts, each 6d.</p> | <p>Nr. 9. MARCHING TUNE. (Folk-song tune from Lincolnshire.) For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) ... 4d. Score and band parts on hire.</p> <p>Nr. 10. "DIED FOR LOVE." (Folk-song from Lincolnshire.)
For voice accompanied by flute, clarinet and bassoon or 3 muted strings. Score and voice and piano version ... 2/6 Wind and strings parts, each ... 6d.</p> <p>Nr. 11. "SIX DUKES WENT A FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ... 2/-</p> <p>Nr. 12. "GREEN BUSHES." Passacaglia for smallish band. Score and parts on hire.</p> <p>Nr. 13. "SIR EGLAMORE." For double mixed chorus, brass, strings and percussion.
Choral score (to sing from) ... 1/-
Score & parts (including piano accompt.) on hire.</p> <p>Nr. 14. "LORD MAXWELL'S GOODNIGHT." (Scotch)
For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.</p> <p>Nr. 15. IRISH TUNE FROM COUNTY DERRY. For string band (or single strings). Score 2/6. Parts, each 6d.</p> <p>Nr. 16. "SHEPHERD'S HEY." Morris Dance.
For Full Band. Score 2/6. Parts, each 6d.</p> |
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Settings of Songs and Tunes from William Chappell's "Old English Popular Music."

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| <p>Nr. 1. "WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score ... 2/6 Parts, each 6d.
Voice and piano version ... 2/-</p> | <p>Nr. 2. "MY ROBIN IS TO THE GREENWOOD Net
GONE." (A ramble upon the old tune of that name.)
For flute, English horn, and 6 strings.
Full score, 2/6 Parts, each 6d. Piano version 2/-
Version for fiddle, bass fiddle ('cello) and piano, score and strings parts ... 3/6</p> |
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Settings of Dance-Folksongs from the Faeroe Islands.

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| <p>Nr. 1. "FATHER & DAUGHTER" (FADIR OG Net
DOTTIR.) For five men's single voices, double mixed chorus, string and brass band.
Full score (Færösk, English and German) ... 10/6
Vocal & piano score (English & German) (to sing from) 2/6</p> | <p>Chorus parts (English) {
First Chorus, women, each ... 4d.
" " " men " ... 4d.
Second " " women " ... 4d.
" " " men " ... 4d.
Band parts, each ... 6d.</p> |
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PERCY ALDRIDGE GRAINGER'S

COMPOSITIONS

PUBLISHED BY
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PIANO PIECES, SONGS, etc.

PIANO PIECES								Net
								s. d.
Shepherd's Hey. Morris Dance	2 0
Irish Tune from County Derry	2 0
The Sussex Mummers' Christmas Carol ...	...	...	...	...	...	...	...	2 0
My Robin is to the Greenwood gone (a Rumble) ...	...	...	...	...	...	...	...	2 0
Walking Tune ...	...	...	...	...	...	...	...	2 0
Mock Morris (Concert Version) ...	...	...	...	...	...	...	...	2 0
Mock Morris (Popular Version) ...	...	...	...	...	...	...	...	2 0
Colonial Song ...	...	...	...	...	...	...	...	2 0
Molly on the Shore ...	...	...	...	...	...	...	...	3 0
Knight and Shepherd's Daughter ...	...	...	...	...	...	...	...	2 6
Country Gardens. Morris Dance ...	...	...	...	...	...	...	...	2 6
Children's March. Over the Hills and Far Away ...	...	...	...	...	...	...	...	1 0
Paraphrase on Tschaikowsky's Flower Waltz ...	...	...	...	...	...	...	...	2 6

SONGS WITH PIANO ACCOMPANIMENT

	Net
	s. d.
Dedication (from Kipling's "The Light that Failed") ...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne) ...	2 0
Died for Love (Folk-Song from Lincolnshire) ...	2 0
Willow Willow (Old English) ...	2 0
Six Dukes went a-fishin' Folk Song from Lincolnshire (Two keys) ...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.	
Score ...	2 6
Each part ...	0 6
Died for Love (Folk Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.	
Score ...	2 0
Each part ...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.	
Score and parts (including Version for Voice and Piano) on hire.	

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.	
Version for Soprano, Tenor, and Piano (Vocal and Piano Score) ...	2 0

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET								Net
								s. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)								
Score ...	...	...	...	...	...	...	...	2 6
Each part ...	...	...	...	...	...	...	...	0 6
TRIOS (Piano, Violin and Cello)								
Colonial Song. Score ...	...	...	...	...	...	...	...	2 6
Each part ...	...	...	...	...	...	...	...	0 6
Clog Dance: "Handel in the Strand." Score ...	...	...	...	...	...	...	...	2 6
Each part ...	...	...	...	...	...	...	...	0 6
My Robin is to the Greenwood gone (a Rumble). Score	2 6
Each part	0 6
PIANO & VIOLIN DUETS								
Molly on the Shore	2 6
Mock Morris	2 6

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